

WELCOME

to

STUDIO IN ART

A full year course taught by Mrs. Calhoun

COURSE OBJECTIVES:

The goal of this course is to provide students with a thorough and in-depth understanding of the fundamental concepts of art, building on what they have learned in middle school through rich and meaningful creative experiences. Over the next 40 weeks, students will participate in a number of thematic units that not only involve the production of art, but also the practice of art criticism, aesthetics, and the introduction of significant artists, artistic movements, and historical references. These units are driven by guided questions that are designed to develop students' critical thinking and creative problem solving abilities.

Projects will focus on the seven elements of art and seven principles of design. Students will explore a variety of techniques and media including drawing, painting, working with layouts and compositions, perspective, color pencil, pen and ink, printmaking, sculpture and more. Students will also learn about several significant artists and explore the context in which their work was created.

By the end of this course students will have wealth of artistic knowledge and ability that will serve as a foundation for more advanced lessons in art. This course will provide students with the skills necessary to be successful in any of the other art electives offered at Lancaster and will also fulfill the unit of art required for graduation.

CLASSROOM EXPECTATIONS AND PROCEDURES:

Students are expected to come to class prepared, focused, and ready to work. Everyday upon entering my classroom, students are to look at the front board for directions. These directions may vary from simple supply distribution and preparedness, to written work, or simply continuing where a project was left off from the day before. Students begin this task immediately, even if they enter prior to the bell. During the class period students are expected to remain in their seats.

At the close of class students are responsible for returning all of their own supplies, and cleaning their work area as needed. The class does not dismiss by the bell, but instead by my permission. If I am not satisfied with how an area has been cleaned I will hold the class as a whole, or specific individuals accountable. Since so many supplies are used and distributed during studio (work) classes it is imperative that each student is in his or her seat before being excused from the class, so that I can see what cleaning might need to be done.

GRADING:

Students' final grade in the class will be compiled from the following areas:

Classroom artwork (70%- 80% of quarterly average depending on the number of projects):

Each project or artwork that the student produces in class will be individually graded and counted towards the student's final average. If a student does not complete a project in the allotted class time, he or she is responsible for finishing it on his or her own time. All projects must be handed in by the end of the marking period in which they are assigned.

Art Journal (20%-30% of quarterly average depending on the number of projects):

Students will be required to maintain a journal/sketchbook which will contain class notes, handouts, and homework assignments throughout the year. These homework assignments will relate to main concepts and projects that students are working on in class. The amount of work required to complete each assignment will vary. Smaller assignments will be due the following class, while students will be provided a full week to complete in depth assignments. Students are expected to stay after school to complete late assignments.

Portfolio and Final Examination:

Students will make a portfolio in class where all the artwork they produce throughout the year will be kept in the classroom. At the end of the year each student’s completed portfolio will be graded and counted as 50% of their “Final Exam” grade on their fourth quarter report card. Students will also be given a part multiple choice, part written final examination on the concepts, processes, techniques, and artists covered in class throughout the year. This examination will encompass the other 50% of each student’s “Final Exam” grade.

RULES OF THE ART ROOM:

- Students will arrive on time or early – ready to work.
- When the teacher is talking, EVERYONE is listening. (This means I expect silence.)
- Students are to remain in their seats and work quietly for the duration of class.
- All works and discussions should be school appropriate.
- Students will follow directions the first time they are given.
- Students will show respect for their teacher, classmates and their classmates’ art.
- Students will show respect for school property and art supplies.
- Students will use the time for making ART!

CONSEQUENCES OF BEHAVIOR:

Negative consequences: If rules and procedures are not followed or expectations are not being met, the following will take place:

- 1st intervention:** Conversation with student or verbal warning to stop inappropriate behavior
- 2nd intervention:** Moves student’s seat and detention with Mrs. Calhoun (depending on the nature of the infraction.)
- 3rd intervention:** Phone call home to parent and conference with Guidance counselor as necessary
- 4th intervention:** Written referral sent to administrator

***Severe Disruptions/Infractions:** For a serious classroom disruption or infraction such as blatant disrespect, refusal to follow directions, destructive behavior, or excessive tardiness, students will receive an immediate referral and in some cases may be accompanied out of the classroom to an alternative setting.

Positive consequences: Positive classroom behavior will be rewarded and reinforced through praise and encouragement, positive phone calls home to parents, increased freedom and seating choices, snacks and surprises, and of course good grades as a result of hard work.

Please sign and return this lower portion by

STUDENTS: I have read the classroom expectations, rules, procedures, and grading policies, and I understand them. I will honor them while in this class.

Student signature: _____ Date: _____

PARENTS: My child has reviewed the classroom expectations, rules, procedures, and grading policies with me. We understand and support them.

Parent signature: _____ Date: _____