

## Lafayette Louis – Musician and Inventor

Lafayette Louis was a musician and inventor. He was given a **patent** for invention that produced a **tremolo** in the musical notes of **reed instruments**.

A **tremolo** is when an instrument makes a trembling or vibrating sound.

A **patent** is a grant from the government that says an inventor has the exclusive rights to make and sell his invention. If anyone else makes and sells an invention with a patent, it is illegal.

He was a music professor (teacher) in Boston, which is where he composed (wrote) much of his music.

Some of his famous songs are Departed Days, In Sunny Youth, and Helen's Dream.

Scroll down for images of the music written by Lafayette and a poster advertising his music.

### Reed Instruments

To play a reed instrument, the musician blows into the mouthpiece.




A clarinet is a reed instrument.



A saxophone is a reed instrument.



**REPUBLICAN BLUES MARCH**



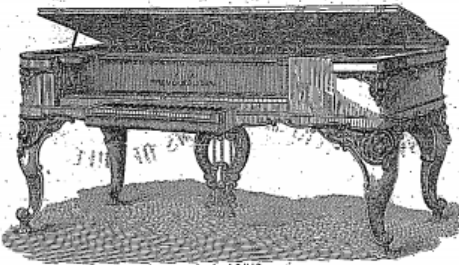
COMPOSED & RESPECTFULLY DEDICATED  
OFFICERS & MEMBERS  
**REPUBLICAN BLUES**  
OF SAVANNAH, GEO.  
BY  
**L. LOUIS.**

PUBLISHED BY FIRTH, FORD & CO. 107 N. 3RD ST. PHILA. PA.

Republican Blues March by Lafayette Louis Lewis.  
Image courtesy of Donna Schmdle


**"LA CONSUELO."**

Song without Words, Composed and Arranged  
FOR  
PIANO



By L. LOUIS.

The above engraving represents an original piece, with the best and choicest style instrument selected. Suggested by Prof. L. Louis, of Boston, Mass., called the "Piano-Bliss." It is completely copyrighted as is in fact of or added to any one or old Piano-Forte in his hands and rights there. The edition which may be seen in an engraving. Having been composed with suitable accompaniment, combined with a distinct Piano accompaniment. It requires, for execution and beautiful effect, everything beautiful in nature. It is a beautiful piece, and is highly recommended to all who are fond of playing in a more refined way, by the attention of other hands, on the different instruments. It is a more modest, and the Italian introduction of the "Consuelo" in various parts, and various of the best. The edition engraving the piano, and the engraving here will make it a beautiful example. All kinds of styles and variety will accompany it in the published copies. It may be seen at the music warehouse of Wm. A. Ford & Co., 57 and 59 Broadway, N. Y., and C. D. Rowell & Co., 127 Nassau St., New York, and at the warehouses of our best piano-forte manufacturers.



La Consuelo by Lafayette Louis Lewis.  
Image courtesy of Donna Schmdle



Resources:

Brainard's Musical World, Issues 262-335 (accessed via Google books)

<https://law.resource.org/pub/us/case/reporter/US/92/92.US.724.html>

<http://www.loc.gov/resource/sm1848.431850.0?st=gallery>

[http://www2.erie.gov/legislature/sites/www2.erie.gov.legislature/files/uploads/Session\\_Folders/2012/session03/12Comm.3M-51.PDF](http://www2.erie.gov/legislature/sites/www2.erie.gov.legislature/files/uploads/Session_Folders/2012/session03/12Comm.3M-51.PDF)